

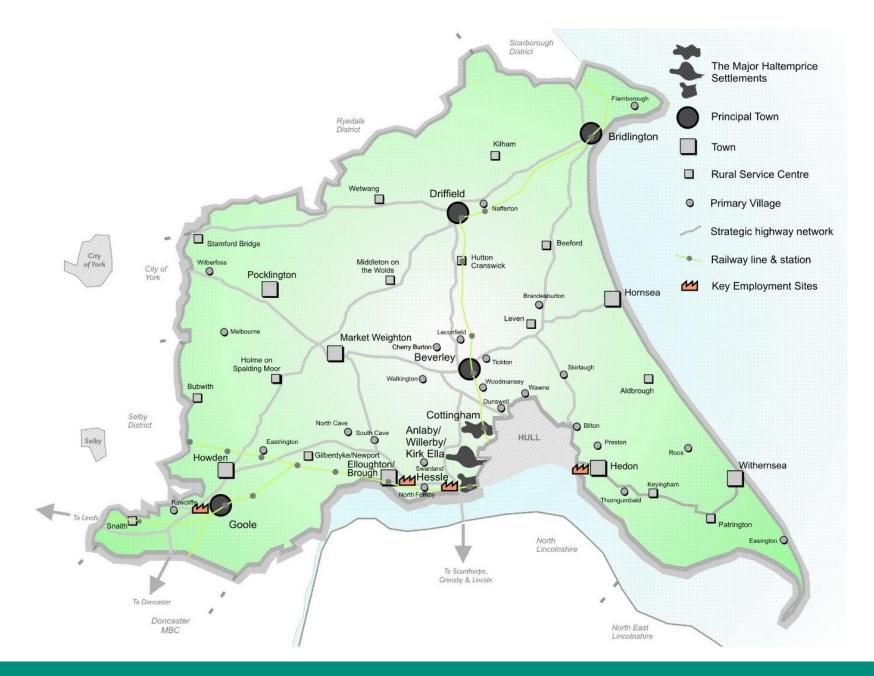
East Riding Design Code

Planning Advisory Service 24th January 2023









August 2020

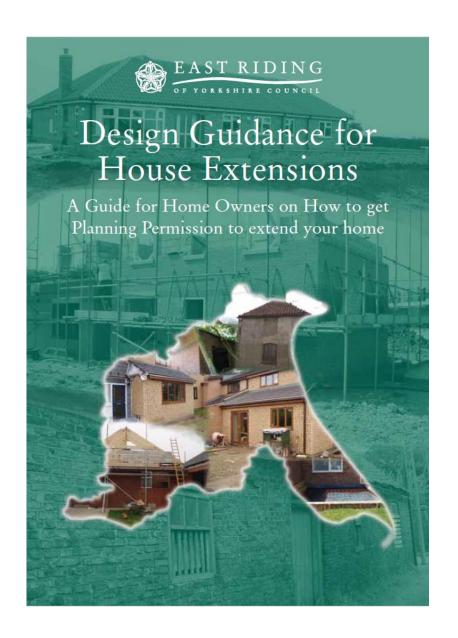
May 2021

November 2021

March 2022

September 2022

January 2023





August 2020

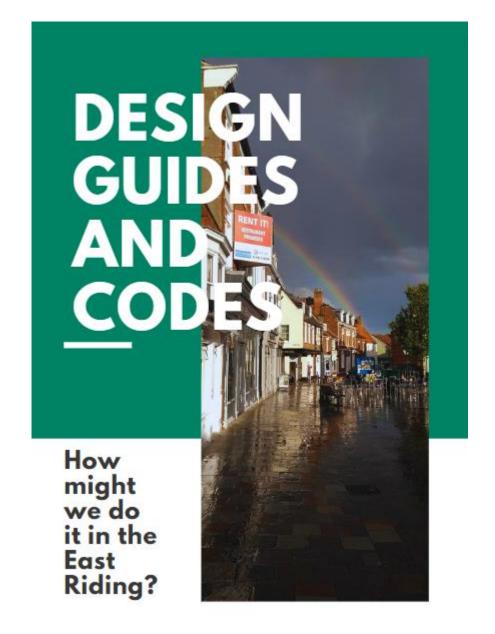
May 2021

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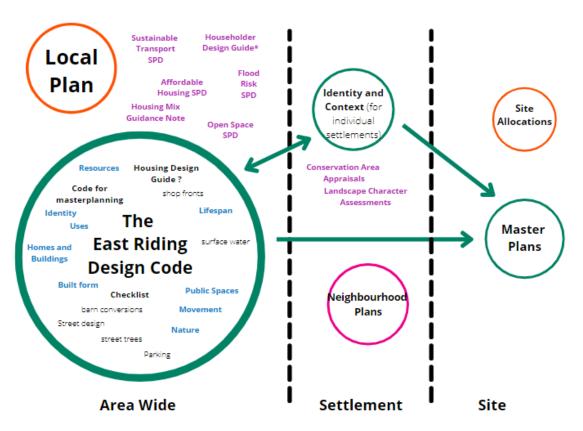
January 2023





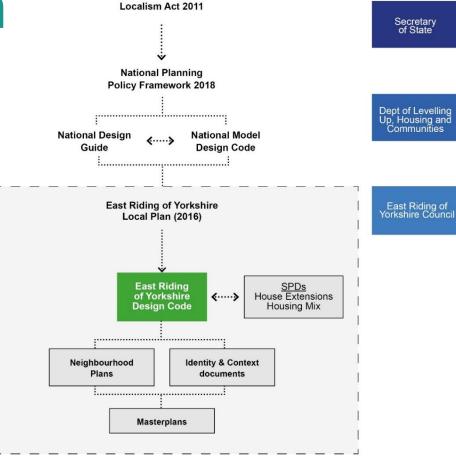






*to be updated and included in Design Guide?

Project Plan





August 2020

May 2021

November 2021

March 2022

September 2022

January 2023

What information or amendments do you feel you ask for the most on applications?

- •
- - •
- •
- •

Which guidance documents do you use regularly?

- -
- •
- •
- •

Which aspects of design do you think have the biggest impact on end use/quality?

- •
- •
- •
- •

What planning considerations could we have better guidance on?

- •
- •
- .
- •

Would guidance based on the ERLP SD policies or the 10 characteristics of design set out in the National Model Design Guide be most useful?

Which of the design guide examples (or elements of) did you like best?

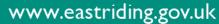
What do we not currently ask for but should ask for moving forward? (thinking about changing lifestyles, climate change etc.)

- •
- •
- •
- •

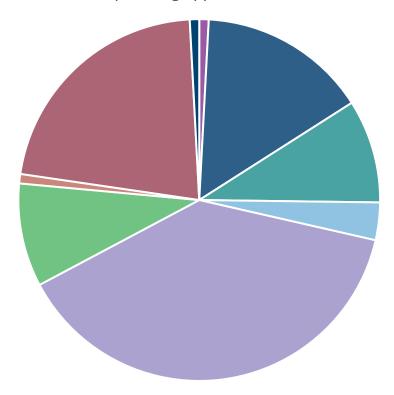
If you would like to be involved in future consultation or the creation of the design guidance documents, please let Jessica Slater know.

If you need more space to answer questions get in touch or complete on back of sheet.





What information or amendments do officers feel they ask for most on planning applications?





10 Characteristics of Well Designed Places

(National Design Guide Extract)

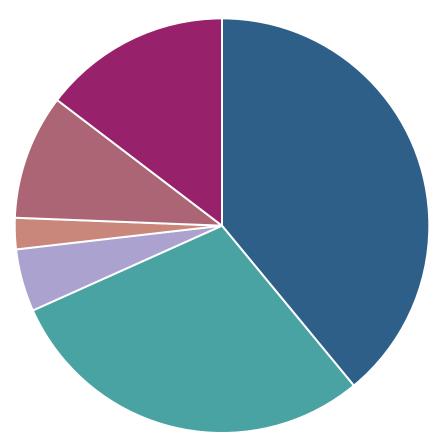
- Context
- Nature (includes landscaping, biodiversity, drainage)
- Identity (incudes character, scale and building design)
- Use
- Resources
- Benidorm*

- Movement (includes parking and street trees)
- Built Form (includes heights, density etc)
- Public space
- Home and buildings (including neighbour amenity, scale)
- Life Span





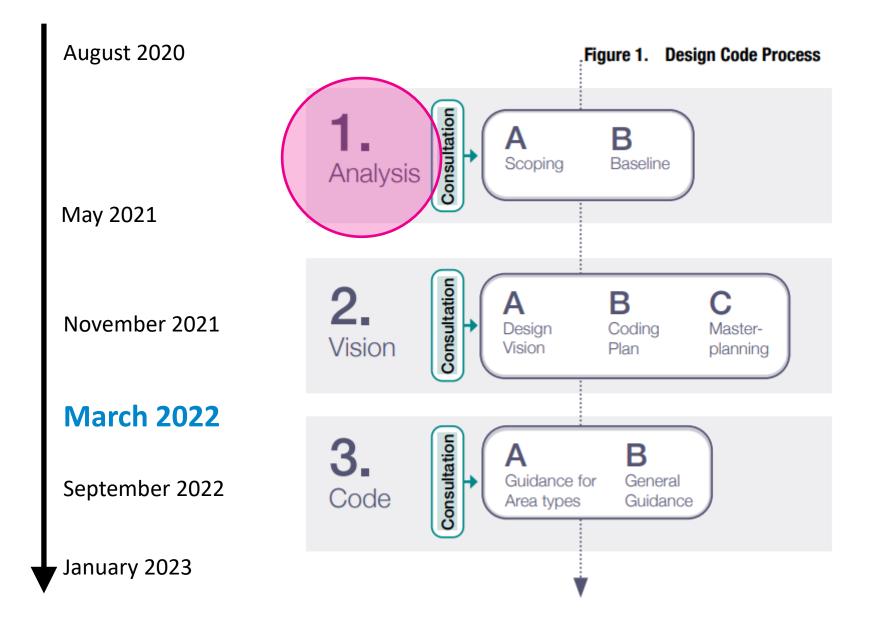
What do we not currently ask for but should do moving forward?

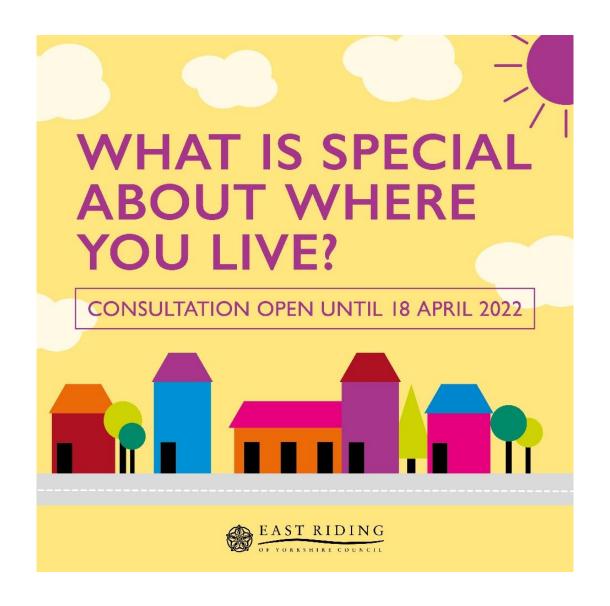


- Context
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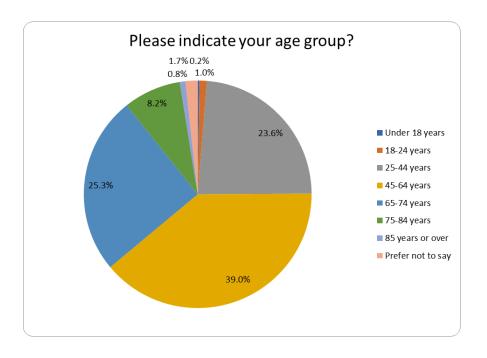






March Consultation

- 1,665 responses
- 62% age 16-64 and 33% 65+
 reflecting age profiles in the East
 Riding



What we need

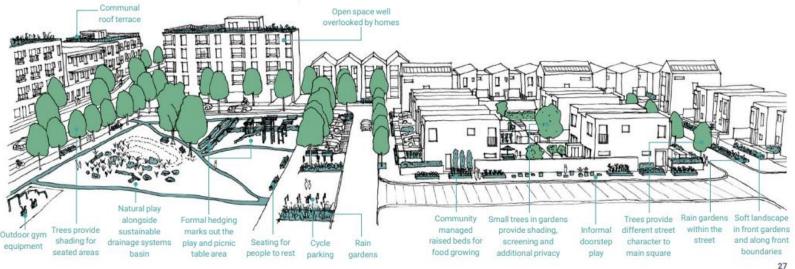


Built Form - Places with interaction

What we need

Public
Spaces –
must be
well
functioning





Page 27 National Design Guide

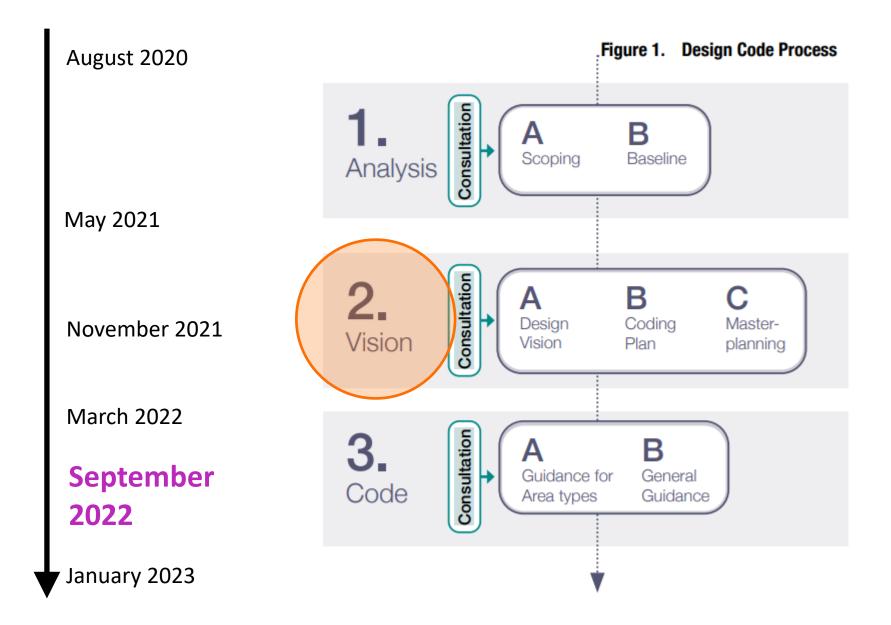
What do we need



Movement- connectivity and active travel priority

What do we need

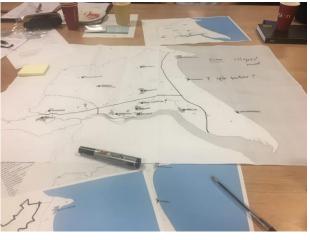




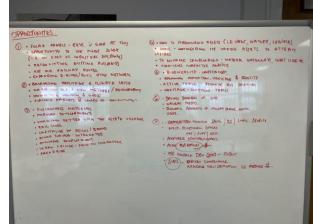
Stakeholder workshop













Developers'/Agents'

Workshops

Councillors







August 2020

Where are we now?

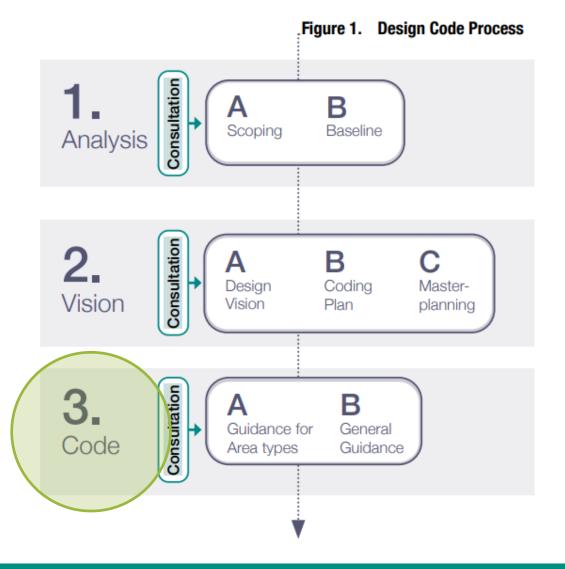
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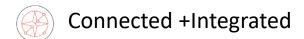


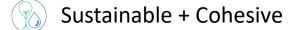
Code: Authority Wide

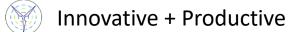
Volume 1: Understanding the requirements



Volume II: Vision and principles







Inclusive + Diverse

Flexible + Adaptable

Respectful + Characterful

I. Bringing people together

2. Prioritising the environment

3. Embedding energy, heat & power

4. Creating safe and inclusive places

5. Integrating development

6. Encouraging activity and uses

7. Embracing heritage and character





Place Types



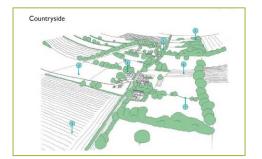












Place Types

First Draft – changes expected



Town Centres are places with a rich culture, history and significance. They can be in coastal locations, in market cowns or the countryside, each sharing some common placemaking elements. The elements described here are the features for our Town Centres and guide future development.

Aspiration for Town Centres

- Reinforce a strong building line and sense of enclosure along high streets and public spaces, providing a degree of natural surveillance.
- Create high-quality, hard landscaped spacessupported by treeland streets and street farmfure.
 Public spaces will include soft landscaping (where possible).
- Public spaces will include soft landscaping (where possible), limit the use of cars, and integrate water and dramage management systems.
- Promote a mix of uses to create a wbrant and active public realm.
 Allow for development that increases building height up to
- Allow for development that increases building height up to three, four and fire stores; (where appropriate).
 Ensure easy and guick access to different public transport modes for all ages and abilitize.
- Creates clear connections to wider neighbourhoods, through the orientation of buildings and tramed views, and via pedestrian, cycle and vehicular links.
- Where the town centre is located close to the sea or a river, capitalise on views and enhance access from the Town Centre to a waterfront.

Linear heritage

Town Centres are concentrated along a primary street where people go to work or to writ shops and services. Secondary streets rejustedly no parallel to the perhaps verset. This create a defined space within the historic core of most of our towns. Other features hadder market agreement seek groups, back, and waterfunds. Each has historic origins, having helped shape development over time.

Snickets and Carriage entrances

Networks of alleyways/indickets and carriage entrances lead from primary streets and public spaces to secondary streets. Skildlets are often short tusts while carrage entranses are typically invasible, leading to residential courtywork and once are parks. Both featurest create openings in the building line.

3 Compact blocks

Compact blocks often have back-to-back and terraced development based around a stable or working yard typology where, carriages, horses, and crafters would have been present. Central spaces are normally accessed via alleyways or gaps between buildings.

4 Large building footprints

Gable-end roofs are comparative in scale to the width of the compact blocks. Larger building footprints are typically found in Town Centres. They are often civic, institutional or municipal buildings.

5 Connecting routes

Network of narrow, straight, lower-grade streets shared by both pedestrians and weblides weave through the town centres. These streets provide connections between the core primary and secondary streets. 6 Prominent built heritage and civic buildings

Historic and civic buildings such as churches, banks, town halls, and market halls are promisent features. Churches assig, most are of Georgian and Vaccious spike. This park typosally buddensho is high areas along key streets, junctions, and public spaces. Churches or Plensters remain the focal point of places due to the promisence of the spress and focusers.

7 Historic gateways

Entrance points, or gateways, to the core are defined by public spaces (i.e. market squares) or words. Such spaces are prominent at log junctions between primary and secondary streets.

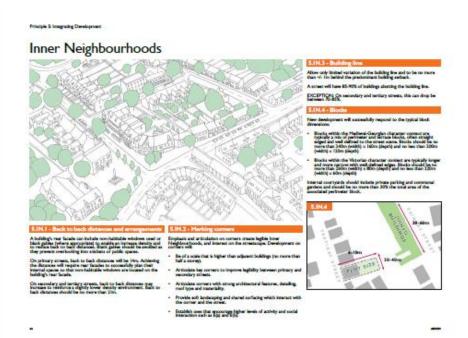
The following place-specific codes encourage development in-keeping with the key features elements in existing Town Centres. They should be read with the Principles.

Applicants should refer to relevant Identity & Context documents or Neighbourhood Plan Design Codes where these exist.



Design code content

First Draft – changes expected

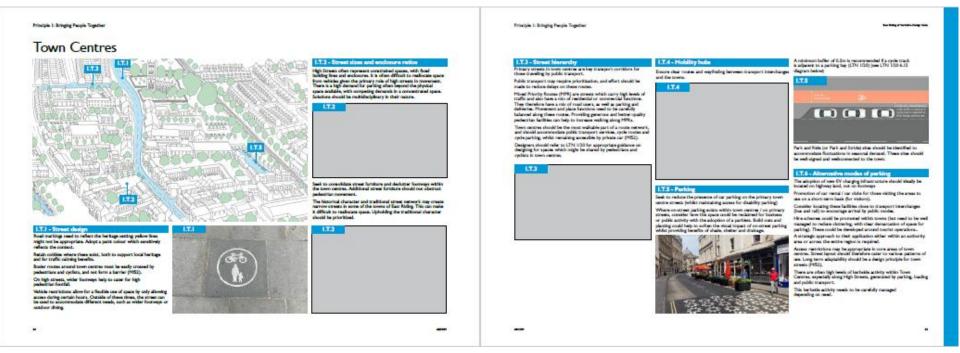


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Typical upon space within the low happbourhood will be laid the space of points of the space within the low happbourhood will be laid the space of th

Design code content

First Draft – changes expected



Summary

- Take the time to look at what you have and what you need early on.
- Set out key priorities which you can keep coming back to early on in the process.
- Talk to as many people as possible but keep going back to your priorities.
- You don't have to code for everything make it manageable and think long term.



Any Questions?

jessica.slater@eastriding.gov.uk
Or find me on Linked In

