

LGA Annual Culture, Tourism and Sport Conference 2024

Inclusion within cultural services

Petra Roberts, Assistant Director for Culture, Libraries & Heritage.



The whole is greater than the sum of its parts

- The UN's sustainable development goals and inclusive, culture-led placemaking
- Culture, Heritage and Libraries transformation that is fit for the future
- Collaboration is key - shared understanding of culture and place that looks to strengthen the whole cultural ecology



Cultural & community celebration in our venues




“Hackney Town Hall hosts a show of this kind for the first time, and it’s a great fit. The Assembly Hall, in particular, exudes a grand and government-like atmosphere. Even the marble art deco corridors leave a strong impression.”
West End Theatre Review



Hackney Museum

FREE EXHIBITION



At Home in Hackney
A community photographed 1970–today

Hackney Museum
1 Reading Lane, E8 1GQ
020 8356 2509
www.hackney.gov.uk/museum

Until 24 February 2024
Tues, Weds, Fri: 9.30am–5.30pm
Thurs: 9.30am–8pm
Sat: 10am–5pm
f t @hackneymuseum

Hackney Museum **JACKARTS BUILDHOLLYWOOD** The East London Photographers Collective **Hackney**



Hackney Museum
The world on your doorstep

Hackney

Hackney Archives



Hackney Archives
Discover your Hackney

Arts & Culture



National Windrush Day in Hackney



Custard Apple, Breadfruit and Soursop by Veronica Ryan Winner of the Turner Prize for Contemporary Art, 2022



Warm Shores
by Thomas J Price



Lasting impact

“These important and visible sculptures represent our existence and contribution to life in Hackney. It's something I never realised I missed until I saw them as literally the face of our residents, as I just never see images of black people in public art. “

Lola Akindoyin, local person



Generating profile and pride in the local area

FIRST PERMANENT SCULPTURES HONOURING WINDRUSH GENERATION TO BE UNVEILED IN HACKNEY IN 2021

22 JUN 20
1082 VIEWS

GRM DAILY



Sculptures honouring Windrush generation to be unveiled in London in 2021



guardian • Follow Hackney

guardian • Two new sculptures have been announced to mark the second-ever Windrush Day, commemorating the first arrivals from the Caribbean community to the UK in 1948.

These will become the first permanent artworks honouring the Windrush generation. Their announcement comes amid an ongoing debate about contentious statues and their connections to colonialism and slavery.

Artist Thomas J Price will be creating a bronze figure, using photo archives and digital 3D scans of Hackney residents, while Veronica Ryan is making a series of large marble and bronze sculptures representing

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JUNE 22


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BBC

Hackney, but it is important to recognise as well the Windrush

VOGUE



Windrush Generation: Here to stay

No deportations Open the borders

New London Sculptures Will Honour The Windrush Generation

BY JULIA GARY

The Guardian • @guardian • Jun 22

Sculptures honouring Windrush generation to be unveiled in London in 2021



The Guardian

Sculptures honouring Windrush generation to be unveiled in Londo... Mayor of Hackney says works by Thomas J Price and Veronica Ryan are 'a statement of pride'

theguardian.com

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RADIO LONDON

Vanessa Feltz
Sadiq Khan and Windrush Day

START 20 20 LIVE

Reparational work with communities



Shortlist of names for the Gardens

In November 2020 the Council launched the Hackney Naming Hub to find alternative names for Cassland Road Gardens. The names put forward were suggested by local residents and researched by our Heritage Team. The four chosen for this consultation were shortlisted by our community steering group, councillors and the Mayor of Hackney.

We consider the renaming of the Gardens to be an opportunity to directly address the contested history its former name represents and give recognition to the communities most affected by the history and legacies of African enslavement.

For this reason, the names that have been shortlisted celebrate the long presence, history and contributions of Hackney's African and African-Caribbean communities.



© The National Archives

S.J. Celestine Edwards (1857/1858 - 1894)
S.J. Celestine Edwards was an activist for social justice who campaigned locally and nationally on a range of issues. He was known for his strongly anti-racist, anti-slavery and anti-colonial views. Born in Dominica, she studied theology at King's College followed by medicine at the Royal London Hospital. By 1891, he was living in Hackney at 50 Tudor Road, by which time he had become an influential lecturer, speaking locally and throughout the country.

Edwards was the editor of anti-imperial Christian weekly magazine Lux and also the founder and editor of the anti-racist journal Fraternity. It has been suggested that he was the first named editor of African heritage in the UK.

Upon learning of his death, the Shoreditch Observer wrote the following of Edwards: 'no speaker in Victoria Park on Sundays (and elsewhere) was more popular than the above named gentleman, and the news of his early death... will be received with the greatest sorrow by thousands'.



Courtesy of Derek Smith

Kathleen 'Kit' Crowley (1918-2018)
Kit was a Cassland Road resident and beloved member of the Hornerton community. Born in East London in 1918, she had a difficult childhood facing poverty and the racial prejudices of the early 20th century.

In almost all situations she was the only person of colour, without a community or role models that she could look to for support. Identifying as working class, she recalls that survival was often based on sheer grit and humour as well as the support of her East End and Hackney neighbours.

During the Second World War, she contributed to the war effort by working on the railway as a porter. In 1948 she moved to the Gascoyne Estate, and spent 32 years working as a cleaner at Wentworth Nursery, where she was like a member of the family to the staff and generations of children. She is described as a role model for the children of the Windrush generation growing up on the Gascoyne Estate.



© Emma Dimes

Francis 'Frank' Owausu (1954 - 2018)
Born in Kaduna, Northern Nigeria, Frank came to Hackney in 1967 as a teenage political refugee. He remained a Hackney resident later living on Glyn Road. Frank was to become a teacher of passion and vision, who dedicated his life to enriching the lives and education of children in Hackney. In response to educational underachievement amongst children of African and African-Caribbean heritage within the state education system, he founded the African Community School along with his wife Kome.

The school is a supplementary provision that has provided a vital platform for young people from backgrounds of extreme hardship to thrive. The African Community School provides a safe and supportive environment where curriculum subjects are made reliable. It also offers adult learning classes, parenting classes and summer school as well as mentoring for children.

Frank was an active member of the voluntary and community sector, and made a significant contribution to supplementary school development across London. He touched and inspired the lives of many young people.



© The London Transport Museum collection

Ralph Adolphus Straker (1936 - 2013)
Ralph was an influential campaigner for racial equality. As part of the Windrush Generation, he moved to London from Barbados in 1956 as a recruit for London Transport, quickly becoming a union member. He started to volunteer support to Caribbeans negatively affected by the 5/5 laws through the North London West Indian Association. He also helped reverse the educationally "sub-normal" classification of many Caribbean children at the time.

Between 1973-1987 he was an officer for the Hackney Community Relations Council, focused on achieving racial equality in the borough. Straker was responsible for twinning the borough with Bridgetown, Barbados in 1982. He continued his work in race relations at Alexandria Palace and Southwark.

He was a founding member and Secretary of the Sam Uriah Morris Society, an exhibition centre on Lower Clapton Road aiming to demonstrate the arts and contributions of African and African Caribbean people, including a Black History Museum. In 2002 he was appointed an OBE for his works in community relations.



A more inclusive public realm - BRAFA Square

BANK HOLIDAY CONCERT IN SHOREDITCH PARK

It's Live Aid reggae-style

By JOHN DILLON

HACKNEY is to stage its own reggae-style "Live Aid" to help fight famine in Africa.

A massive concert featuring some of the top names in black music is planned for Shoreditch Park on Bank Holiday Monday, May 28.

And all the money raised will be used to feed the starving in Ethiopia and The Sudan.

MARQUEE

It's similar to Bob Geldof's historic Live Aid show at Wembley last summer which featured top pop stars like David Bowie, Wham, Elton John and Sting.

Around 25,000 people are expected to crowd into a massive marquee in the park to watch top reggae and soul performers like Aswad, Trevor Walters, Alton Ellis, Five Star and The Coolestes.

The show is being organised by the Hackney-based British Reggae Artists Famine Appeal.

Organiser Gene Hondo, who lives in Hyde Road, Shoreditch, said: "This is the big one - it will be a great day out and we'll raise a massive amount to help the appeal."

"It will cost around £20,000 to put the show on but we want to collect five times as much as that to beat the famine. Gene has been working around the clock for the past two months setting up the concert."

He said: "We've all worked very hard and now we want the backing of the community to



Aswad - Britain's top reggae band who will be appearing at the Shoreditch Park Show. Photo by David Coyle.

help us make it a roaring success.

"We predict it will be the biggest fund-raising event ever held by the musicians and artists of the British reggae industry."

As well as the musicians, sports stars like Olympic sprinter Mike McParlane - "Hackney's Black Flash" - world boxing champion Dennis Andros and former Spurs star Garth Crooks could also be appearing.

Gene Hondo started the British Reggae Artists Famine Appeal last year.

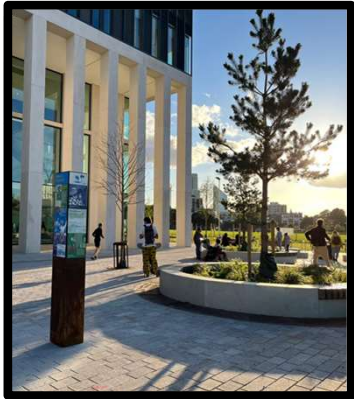
Thousands of pounds have already been raised by the Appeal's Band Aid-style single "Let's Make Africa Green Again" which was recorded in Stamford Hill and featured reggae superstars Dennis Brown, Winston Reedy and Sugar Minott.

Tranquilliser discussion

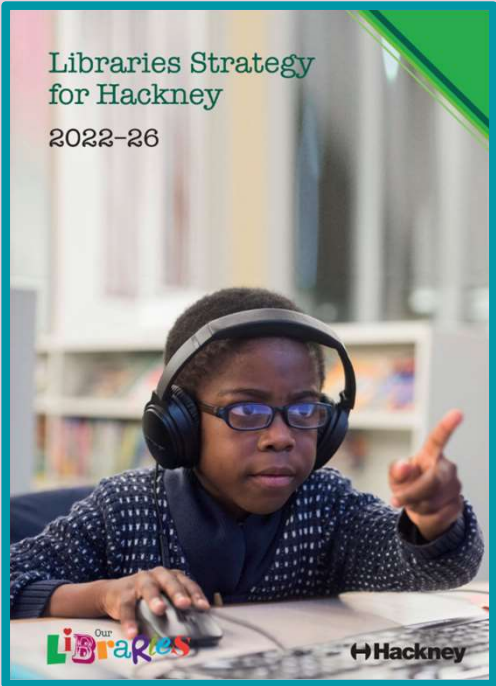
THE use of tranquillisers in psychiatric treatment is the subject under discussion at the first public meeting of Hackney Mental Health Action Group.

Speakers at the "Psychiatric Treatment: Are Drugs Really Necessary?" meeting include experts on drugs, people who have had experience of taking drugs and those who have come off them.

"Tranquilliser users are invited along to the Homerton Library in Homerton High Street from 7.30 p.m. to 9.30 p.m. on Saturday, May 17.



Connecting communities in our libraries





The whole is greater than the sum of its parts

- Cultural leadership and the role of Councils in shaping the place